

Charlotte Mannerstråle

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Mezzosoprano

Range: e – f" / belt upp till d"

Born: 1995

Height: 174cm



EDUCATION

Balettakademien's Musical-theatre Education, Göteborg, Sweden 2015 - 2018

Musikteaterskolan, Bjärnum, Sweden 2014 - 2015

STAGE EXPERIENCE

(Production – Part/character – Venue – Director/Choreographer – Production year)

Chess in Swedish – Ensemble – Swedish Theatre in Helsinki – Maria Sid/Carl Knif – 2018/19

Cabaret (Internship) – Ensemble/Understudy Sally Bowles – Borås Stadsteater – Ragna Wei/Camilla Ekelöf – 2016/17

Tusen och en natt - Nurunnihars följe/Ensemble – Malmö Opera – Maria Sundqvist/Ola Hörling – 2013/14

Mästersångaren – Ensemble – Malmö Opera – Liza Fry Hallgren/Sara Ekman – 2010

Trollguld – Slottsfolk – Malmö Operam – Maria Sundqvist/Ola Hörling – 2009

High school musical* - Ensemble – Carolina Theatre, NC, USA – Jamie Lawson – 2008

Once on this island* - Mama Euralie – Odeon Theatre, NC, USA - Michael Kamtman – 2008

*Community Theatre in NC, USA= Semi-professional

SCHOOL PRODUCTIONS

Rent – Ali/Ensemble – Balettakademien Göteborg – Reine Lööf/Gunilla Olsson – 2018

Women on the Verge of a Nervous Breakdown – Candela/Ensemble – Balettakademien Göteborg – Emelie Sigelius/Rebecca Evanne – 2017

The Cherry Orchard – Ljubov Ranevskaja – Balettakademien Göteborg – Tore Norrby – 2017

Beauty and the Beast – Le Fou/Chip – Balettakademien Göteborg – Harald Nilsson – 2016

Mamma Mia – Donna – Musikteaterskolan in Bjärnum – Emma Ljungberg/Sara Kulneff – 2015

SKILLS

Native languages: swedish and american english

Basic knowledge in note-reading and music theory

Tap-dance: intermediate level

Street-dans: intermediate level

Splits; Cart-wheels; Back-bend "bridge"

Drivers license

REFERENCES

Gunilla Olsson, Choreographer, Teacher and Life-coach

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Harald Nilsson, Musician and Musical theatre teacher

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