

# Charlotte Mannerstråle

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## Mezzosoprano

Range: e – f''

Born: 1995

Height: 174cm

## EDUCATION

Balettakademien's Musical-theatre Education, Gothenburg, Sweden 2015 - 2018

Fall 2022 you can see me in **Titanic the Musical** at Wermland Opera as Kate Murphy/Kate McGowan/Dance captain

## STAGE EXPERIENCE

*(Production – Part/character – Venue – Director/Choreographer – Production year)*

**Kärlek Skonar Ingen** – Ensemble/US Fernando – Gothenburg Opera – Victoria Brattström/Gunilla Olsson – 2022

**Väntarna** – the Bunny – Operaverkstan, Malmö Opera – Hillevi Björnsson/Sara Ekman – 2021

**Mary Poppins** – Ensemble/Understudy Mary Poppins – The Swedish Theatre in Helsinki – Markku Nenonen – 2020/21

**SI(G)N(G)** self-produced project that combined sign language theatre with musical theatre – Charlotte Mannerstråle/Nea-Maria Alanko – 2020/2021

**We Will Rock You** – Ensemble/Swing – Exhibition Center Helsinki, Amfi Theatre – Maria Sid/Gunilla Olsson – 2020

**Chess in Swedish** – Ensemble – The Swedish Theatre in Helsinki – Maria Sid/Carl Knif – 2018/19

**Cabaret** (Internship) – Ensemble/Understudy Sally Bowles – Borås City Theatre – Ragna Wei/Camilla Ekelöf – 2016/17

**Tusen och en natt** - Nurunnihars följe/Ensemble – Malmö Opera – Maria Sundqvist/Ola Hörling – 2013/14

## SCHOOL PRODUCTIONS

**Rent** – Ali/Ensemble – Balettakademien Gothenburg – Reine Lööf/Gunilla Olsson – 2018

**Women on the Verge of a Nervous Breakdown** – Candela/Ensemble – Balettakademien Gothenburg – Emelie Sigelius/Rebecca Evanne – 2017

## SKILLS

Native languages: swedish and american english

Basic knowledge in music theory

Intermediate level in jazz – basic level in ballet

Adv. level in tap – Int. level in street dance

Splits; cart-wheels; back-bend "bridge"

Drivers license

## REFERENCES

Gunilla Olsson, Choreographer, Teacher, Life-coach

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Kristian Nyman, Musical director

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